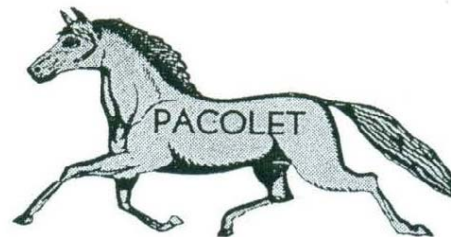




More About the Mill - Album No. 8





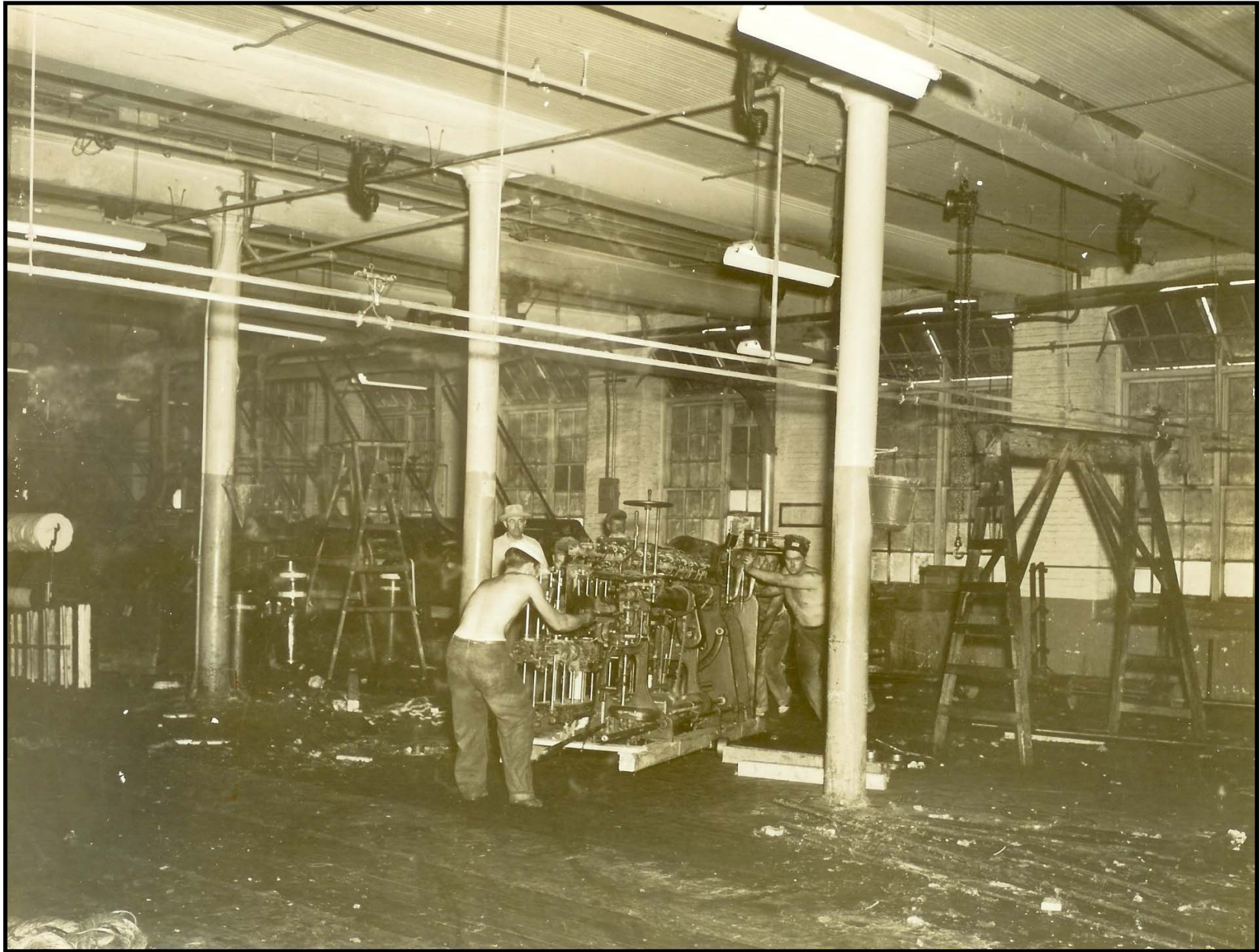
This is an early photo of the [New Mill \(Mill No. 5\)](#). Notice that there is no automobile parking lot or [Filling Station](#). It was probably taken in the early 1920's. One of the [old style mill houses](#) can be seen in [Point Lookout](#) in the distance.



A later photo of the [New Mill](#) probably taken in the 1940's. Notice the [small building that housed fire fighting hoses](#) in the unpaved parking lot. This picture gives a good view of the steam locomotive [“Dummy”](#).



This man is entering the [Mill Company](#) Employment Office. At the time, this was in the basement of the Bank Building. Today, this entire building serves as the [Pacolet Town Hall](#). Now, the door shown is the entrance to the [Pacolet Museum](#).



These men are hauling a heavy piece of machinery into place by hand. Judging by the presence of the sprinkler piping, the fluorescent lights and the lack of overhead drive shafting this was probably taken during the 1950's.



This man is the operator for one of the boilers for the mills. Mill operations required large amounts of steam for heating and in the production process. It is not known which boiler room this was. There was one at both the [New Mill \(Mill No. 5\)](#) and the [Old Mill \(Mill No.3\)](#). Each boiler room had a large smokestack. The one for the [New Mill](#) was at the foot of [Hotel Hill](#). This photo is clear enough to identify the man. Does anyone recognize him?



These are thought to be carding machines. They begin the process of taking raw cotton and eventually turning it into thread and then woven cloth. Notice that the machines are powered by large flat, leather belts that are connected to power transmission shafting in the overhead. This was before the time when each machine had its own electric motor. These open belts were dangerous. Workers could be caught up in them and pulled into the machinery. The belts also could break and hit unsuspecting workers. Overhead power transmission shafting was used until the 1940's.



This photo was taken outside the [Old Mill \(Mill No.3\)](#). Notice the covered walkway at the upper left. This allowed the workers to easily get to [“Backline” \(Walker Street\)](#). The machinery in the lower right was part of the system to condition the air in the mill. It was important to control the humidity in the mill so that the cotton could be processed without problems.



Mrs. Mary Sprouse, a Pacolet employee for 29 years is being presented her with gifts during the spinning room's retirement party for her. Left to right, are James Hyatt, second hand of spinning No. 3 and who is holding the coconut cake baked for Mrs. Sprouse by Peg Sullivan. T.J. Trowel, Pacolet personnel director, and Charles Lowery, overseer of Spinning, who is making the presentation of gifts on behalf of Mrs. Sprouse's well-wishers. This photo and the related story was featured in the [July, 1952 issue](#) of the [Pacolet Neigh Newspaper](#).



It is not known when this photo was made. Judging by the dress of the individuals it probably was made between 1900 and 1920. (Pure speculation - the gentleman on the right end of the back row might be James R. Westmoreland, the father of General William Childs Westmoreland. James Westmoreland was the Manager of the [Pacolet Mills Bank](#) for many years. In this picture I think that individual bears a strong resemblance to Gen. Westmoreland.)